

# ShreeKrithi School of Music

## Carnatic Music Certification



Proud to announce a Carnatic Music Certification program under the special guidance of Kalaimamani Smt. Nithyashree Mahadevan



- Basic, Intermediate and Advanced levels.
- Students must complete our training and syllabus. (Please check out our brief outline of syllabus in the following pages)
- Students must pass theory and vocal exam to receive the certificate.
- Exams will be conducted online every quarter.
- For more information, please send us an email to [shreekrithimusic@gmail.com](mailto:shreekrithimusic@gmail.com) or register at <https://www.shreekrithi.com/registration-form>

# Syllabus for certification

*Note: Detailed curriculum will be shared in classes.*

## Basic

### Theory

- Importance of music
- Concept of Shruthi (Pitch)
- Introduction to Swaras, nomenclature
- Introduction to Taalas and the related terminology
- Octaves
- Notation basics
- Musical terms and meanings
- Musical Instruments
- Stories on Composers

### Practical Lessons

- Varisais in three speeds
- Saptha thala in different Jathis
- Sarali varisai
- Janta varisai
- Mel Stayi varisai
- Daattu varisai
- Alankarams
- Nottuswaras
- Geetham
- Bhajans/devotional songs

### Voice Culture Training

- Akaaram Practice with Sarali Varisai, Jantai, Dhattu – 3 Speeds
- Staircase Exercise
- Swargananam exercises
- Note Skipping
  - Sustain in a note for 15 – 18 secs steadily.
  - Upper Octave, Lower octave exercises

### Aural Exercises

- SaPaSa in different Shruthis
- Identification of swarams when akaaram is sung

## Intermediate

### Theory

- History of Carnatic music
- Melakartha Scheme
- Music notation

### Practical Lessons

- Varisais in three speeds and in different ragams
- Advanced alankarams
- Swarajathis
- Varnams
- Krithis
- Raaga lakshana of different raagas
- Bhajans/devotional songs /thukkudas

### Voice Culture Training

- Akaaram Practice in different ragams
- Staircase Exercise in different ragams
- Swargananam exercises in different ragams

### Aural Exercises

- Identification of raagas
- Identification of composer
- Identification of swarams when akaaram is sung (different ragams)

# Advanced I

## Theory

- 72 Melakarta scheme Advanced
- Classification of Ragas
- Six components of Taala
- Chaapu taalas and their variety
- Deshaadi – Madhyaadi taalas
- Famous Musicians / Music Stalwarts
- Pre-Trinity Composers/Post Trinity Composers
- Carnatic Concert (Sabha Gana) and appreciation
- Keertanas/Kritis

## Voice Culture Training

- Akaaram Practice in different ragams
- Brigha Saadhakam in different ragams
- Swarganam exercises in different ragams and thalams
- Alankaram exercises in different taalas and Jaathis

## Practical Lessons

- More Varnams including Ata Taala Varnams
- Krithis including 2 kalai
- Manodharma -Alapana, Neraval, Kalpana Swarams
- Pancharatna Kritis
- Jaavalis
- Thillanas
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## Aural Exercises

- Raaga identification based on classification
- Korvais and eduppus

# Advanced II

## Theory

- 72 melakarta scheme/structure, names in Sampoorana/Asampoorana mela schemes
- KaTaPaYaadi soothra
- Janaka and Janya ragas
- Musical notation for the compositions learnt

## Lessons

- Advanced Krithis
- Manodharma -Alapana, Neraval, Kalpana Swarams in more ragams
- Ragam, thanam and Pallavi
- Jaavalis
- Thillanas

## Concert

- Preparation for concert style performance
- Arangeteram with accompaniments