

# ShreeKrithi School of Music

## Hindustani Classical Music

### Certification



Proud to announce a  
**Hindustani Classical Music**  
Certification program under  
the special guidance of  
**Mr. Akshay Prakash**  
**Vardhave.**

- Basic, Intermediate and Advanced levels.
- Students must complete our training and syllabus. (Please check out our brief outline of syllabus in the following pages)
- Students must pass theory and vocal exam to receive the certificate.
- Exams will be conducted online.
- For more information, please send us an email to [shreekrithimusic@gmail.com](mailto:shreekrithimusic@gmail.com)



# Brief outline of our Syllabus for certification

*Note: Detailed curriculum will be shared in classes*

Basic Level 1	Basic Level 2
<b>a) Theory</b>	<b>a) Theory</b>
<ul style="list-style-type: none"><li>• Introduction to Music</li><li>• Importance of Taanpura</li><li>• Notation of Swaras</li><li>• Information of corresponding ragas</li><li>• Writing Taals</li><li>• Terminologies and Nomenclature</li></ul>	<ul style="list-style-type: none"><li>• Concept of Omkar</li><li>• Bandish and Terminologies</li><li>• Information regarding taals</li></ul>
<b>b) Practical lessons</b>	<b>b) Practical lessons</b>
<ul style="list-style-type: none"><li>• Introduction to Swaras</li><li>• Basic Patterns (Alankar)</li><li>• Sargam</li><li>• Bandhish</li><li>• 6 raagas</li><li>• Raag based compositions</li></ul>	<ul style="list-style-type: none"><li>• Advanced Patterns</li><li>• Introduction to Aalaap</li><li>• Introduction to Taan</li><li>• Improvisation of Bandish</li><li>• Introduction to Tarana</li></ul>
<b>c) Voice Culture</b>	<b>c) Voice Culture</b>
<ul style="list-style-type: none"><li>• Breathing exercises</li><li>• Production of Aakar</li><li>• Sustainability of sur</li><li>• Vowels and Consonants</li></ul>	<ul style="list-style-type: none"><li>• Omkar Sadhna</li><li>• Various types of Omkar</li></ul>
<b>Intermediate Level 1</b>	<b>Intermediate Level 2</b>
<b>a) Theory</b>	<b>a) Theory</b>
<ul style="list-style-type: none"><li>• Thaata paddhati</li><li>• Difference and similarities of ragas</li><li>• Importance of taanpura</li></ul>	<ul style="list-style-type: none"><li>• History of classical music</li><li>• Gharana concept</li><li>• Different gharanas</li></ul>

<p><b>b) Practical lessons</b></p> <ul style="list-style-type: none"> <li>• Introduction to Khayal Gayaki</li> <li>• Improvisation Techniques</li> <li>• Introduction to 6 new ragas (chhota khayal)</li> <li>• Bada Khayals of ragas mentioned in basic 2</li> </ul>	<p><b>b) Practical lessons</b></p> <ul style="list-style-type: none"> <li>• Introduction to dhrupad</li> <li>• Introduction to new 6 ragas (chhota khayal)</li> <li>• Bada Khayals of ragas mentioned in intermediate 1</li> <li>• Improvisation of Tarana</li> <li>• Introduction to Nom Tom</li> </ul>
<p><b>c) Voice Culture</b></p> <ul style="list-style-type: none"> <li>• Concept of registration</li> <li>• Voice exercises</li> <li>• Chakrabeej Omkar</li> </ul>	<p><b>c) Voice Culture</b></p> <ul style="list-style-type: none"> <li>• Speech</li> <li>• Practicals of voice culture</li> </ul>
<p><b>Advanced Level</b></p>	
<p><b>a) Theory</b></p> <ul style="list-style-type: none"> <li>• Samay Chakra</li> <li>• Music Therapy</li> <li>• Music and Spirituality</li> <li>• Semi classical and Film Music</li> </ul>	<p><b>b) Practical lessons</b></p> <ul style="list-style-type: none"> <li>• Performance techniques</li> <li>• Introduction to new 6 ragas (chhota khayal)</li> <li>• Bada Khayals of ragas mentioned in intermediate 2</li> <li>• Debut performance ( Rangmancha Pradarshan)</li> </ul>